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“Both the physical and mental aspects of brass performance are addressed in a common-sensical, clever and caring manner. It takes its place on my studio bookshelf alongside related works by Farkas, Kleinhammer, Wick and others. I recommend it highly!” — **Carl Lenthe**, *Professor of Trombones and Euphonium, Jacobs School of Music, Indiana University*

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“Players preparing for auditions, either in the orchestra or band field, will find plenty of applicable concepts and methods that will help them stand out to a committee.” — **John Cradler**, *tuba artist and clinician, Washington, D.C.*

“This method book by Randy Gardner addresses everything you need to know to become a successful brass player. I feel it is one of the most important pedagogical books of our time. It is a must for everyone’s library. Thank you Randy Gardner!” — **Daniel Perantoni**, *Provost Professor (tuba, euphonium), Jacobs School of Music, Indiana University*

Complete endorsement texts can be found at [randygardnerhorn.com](http://randygardnerhorn.com)

